

Commissioning an Andrew Sinclair Sculpture

Whether an Andrew Sinclair sculpture is to be a private piece for yourself, a precious gift or an important public statement, the process of commissioning is very straightforward. The process does change to suit the situation, but generally takes the following steps:

1. Preliminary discussion

The first stage is to contact Andrew Sinclair by email or telephone to discuss your intentions for the sculpture. You do not need a clear idea of your sculpture at this stage, or even be sure that you will go ahead. Andrew will give you guidance and answer all your questions. If you decide to move forward a meeting will be arranged.

2. Initial meeting

The purpose of this meeting is to define your requirements and expectations for the sculpture to enable Andrew to outline the design and fee for the work.

3. Confirmation and agreement to go ahead

4. Clay sculpture

Andrew Sinclair will create the clay stage of your sculpture. Depending on the proposed sculpture, this may involve at least one sitting and taking measurements of the subject. If the piece is to be large, or a monument, the creation of a maquette may be required*. During this period, you can be as involved as much as you wish, including visiting the studio and talking with the sculptor.

5. Casting

Once the clay sculpture has been completed, and you are satisfied with the result, a mould is produced for casting your sculpture. There are a number of materials you can choose to cast your piece, such as bronze, cold-cast bronze resin, terracotta etc. Andrew Sinclair will advise you to help choose the best casting material for you.

6. Collection/Delivery

As soon as the sculpture is cast, finished and mounted we will arrange a mutually convenient date for collection or delivery.

Payment Terms

50% on agreement to go ahead

50% on completion of clay sculpture

Moulding and casting is priced separately

Costs

The fee for casting is in addition to the sculpting and moulding process and will be quoted accordingly. When this process is finished the sculpture is mounted on a base of your choice - costs variable.

*A maquette is small clay model of the intended sculpture and is used to establish and illustrate the design of large sculptures such as monuments. Some changes to the design may then be made if required, before commencing on the sculpture itself.